

NEW NETHERLANDS

COIN CO., INC.

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CABLE: NEWNETH

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NUMISMA

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SUBSCRIPTION; 6 ISSUES FOR \$1.00

THIS LIST CANCELS ALL PREVIOUS QUOTATIONS.

TERMS OF SALE

Postage extra on orders under \$5.00. Please order by number.

Remittance must accompany order, unless purchasers have established credit with us. CASH ORDERS receive preference.

REMITTANCES FOR UNFILLED ORDERS PROMPTLY REFUNDED.

All material is UNCONDITIONALLY GUARANTEED to be as represented.

At time of mailing, all items are in stock. All offers are subject to prior sale; prices are subject to change without notice.

At the Editor's Desk—

While the date on the masthead of this "Numisma" reads "March-1," subscribers and others will not receive their copies until the part of July. When the imprinted date matches the actual publication date, it will probably indicate that the coin business quieted down, and that we are not very busy.

Many items are still in stock from the "Nov.-Dec." and "Jan.-" issues, principally some of the New York obsolete notes, a Half Cents and several of the Large Cents. **During July and August, we will extend a 15% discount on cash orders of \$20 and over, for any of these items remaining in stock.** Please give second and third choices of course, because there isn't that much left.

For those residing in or near New York, or for out of town visitors, we would like to clarify our office hours: **We are open daily, all day long, from 9:30 AM to 5:00 PM, Mon. through Fri. On Saturdays, Sept. 10th to June 30th, from 10:00 AM to 2:00 PM. We can be seen later (evenings) on weekdays, late on Saturday afternoons, and on Saturdays during July and August by appointment.** Usually, we are closed on all of the important holidays.

During the summer months we intend to revise our mailing lists. Dead wood must be removed, in order to satisfy the numerous requests we receive, and the rapidly growing number of new collectors. **Enclosed you will find a card, together with a postage free, self-addressed, return reply envelope. Please fill out in detail, and mail at once.** Your cooperation is for our mutual benefit.

Some copies of this issue will also have enclosed a reprint of our list of Colonial and U.S. coins from the Half Cent to the Silver Dollar. The Colonial list will also appear in the July "Numismatist." If you really need these items, and can pay very generous prices. Look for them; we can offer a good deal in either cash or trade.

Our interest in Confederate and Southern State Bonds has developed to a point, where we are attempting to make a complete list of them. Readers are requested to locate individual pieces or lots for us. Stamp dealers, and other odd sources frequently have this sort of thing. We can pay from \$1. to \$50. per item, the average bond worth from \$2. to \$8., frequently more. We will happily reimburse anyone locating a collection or hoard of this material for the same. The same deal applies to Lottery tickets.

Anyone (dealers in particular) interested in wholesale lots of Colonial Currency (currently underrated), Fractional Currency rarities (lacking in this list), or Gold and Silver Assay bars and ingots allied with the Pioneer Gold series, would do well to get in touch with us. Drop us a line. We like to hear from you.

THE QUESTION FORUM

We invite our readers to submit any questions or problems relating to United States or Canadian Coins, Medals, Tokens, Literature, etc., including Patterns, Restrikes and similar material. The questions of most general interest will be answered in detail here; others will receive written replies on receipt of a stamped self-addressed envelope.

Ques. I understand that many Canadian Obsolete Bank Notes are actually still redeemable, and therefore worth face value. Is this true, and what are the banks? B. M., Detroit, Mich.

Ans. Absolutely true. Besides the ten banks that were still in operation in 1951, fifty-seven Canadian banks issued notes dating back to 1817, that are still legal tender at their face value and are redeemable. The name "obsolete" is hardly applicable to these; we would prefer to restrict it to the nonredeemable notes of banks that have collapsed and to the notes of so-called banking companies that have operated out of small and obscure offices in Canada to escape persecution in the United States, serving no purpose except to issue their own paper money. For a list of the banks in question, see C. Howard's "Canadian Banks and Bank-Notes — A Record," republished from "The Canadian Banker," c. 1951. The account there given is accurate though not quite complete, as Howard fails to mention several obsolete banks, among them Dobie and Badger Bankers (Montreal, 1790), Thomas & Wm. Moleson (1837), etc. Howard does not attempt to list every issue of note from every legitimate Canadian bank, nor has anyone else, so far, but we eventually would like to do so. For that reason we are encouraging the acquisition and study of early "Canadian Chartered Bank Notes" among our customers, and would like to buy any individual notes or collections available. Since we are also interested in the really obsolete items, we would be happy to identify and authenticate any note sent to us. Anyone knowing of a collection or hoard of this sort of material would do well to communicate with us.

Ques. Have you any comments to make on the Nova Scotia "HOPWOOD" tokens, Breton #898, Leroux #448. Is this rare piece still an unsolved mystery? I have only seen one specimen. R. Y. Verdun, P. Q., Canada.

Ans. The "Hopwood" card has upon the obv. a shield, with a streamer below bearing the inscription GRADATIM, below that the date 1852; upon the rev., in five lines (the first two curved) ROBERT HOPWOOD & SON / NOVA SCOTIA / CROSSFIELD & WELLINGTON / MILLS, a small ornament between the first and second lines. The diameter is about 28mm; it is found in bronze (regularly), the W.W.C. Wilson collection had a specimen in which the metal counterstamped "15" upon the obverse. Dr. Leroux listed these pieces in both his 1888 and 1892 references, having found it described in an English sale catalog, and believing that the "Nova Scotia" in the reverse legend was for Canada. He valued it "Rarity 8" (upon an R-10 scale). McLachlan in 1892 ("Annals of the Nova Scotian Currency") wrote as follows: "I have not been able to locate either Crossfield or Wellington Mills. The above coin is supposed to have been struck for a proposed firm of millers that intended to commence operations in Nova Scotia in 1852. No specimen exists in Canada. The coin was intended as an advertisement card rather than for circulation." Breton, in 1894, garbled the McLachlan story and listed the card at R-4 (upon his R-6 scale). On p. 28, Vol. XXXIV, No. 1 (July, 1899) of the "American Journal of Numismatics," W.T.R. Marvin, quoting an English correspondent, removed the confusion concerning the "Hopwood" pieces. "It is a token check used in Lancashire Cotton Mill, owned by Robert Hopwood."

of Blackburn, in that County. This Mill is situated in a part of
burn known as Nova Scotia, and is called the Nova Scotia Mill.
same firm own two other mills, called "Crossfield" and "Well-
n" (or their predecessors did)." Breton, apparently ignoring
published English origin of the card, again listed it in his 1912
mium" catalog, where he placed a (safe) \$3. valuation upon
riend Fred Bowman, in a paper read before the Montreal Coin
Dec. 1, 1954 (recently published in the April, 1955 "C.N.A.
tin"), and entitled "English Tokens Sometimes Classed as
adian," gave substantially the same information given here. We
agree that the coin is a rare (or very rare) English token, and
absolutely nothing to do with Canada. However, Bowman believes
piece to be a pattern, "very few being struck and not put into
lation." This is undoubtedly based on the idea that neither
nor Davis knew of it, and that specimens are not easy to come
W.W.C. Wilson owned at least one worn example, counter-
ped "R H & S" upon the obv., and "446" upon the rev. (Lot
Wilson sale, 11/17/25). Since the lettering on the "Hopwood"
n indicates a later origin than 1852, we can only conclude that
piece was issued in the 1860's and 70's, in small quantities for
specific purpose, and that the issue was later withdrawn, leaving
worn specimens and several Unc. samples, the latter providing
clean fun for the earlier "Canadian Experts."

ues. **Is there any sure, safe way to store quantities of uncir-
ted or proof coins? Do dealers ever clean coins (expertly, that is)?
proofs be so cleaned? Is there any effective way to clean coins
out making them look "cleaned"? G. G., Binghamton, N.Y.**

ns. We wish that we had simple and conclusive answers to give
ply to your long letter. To begin with, we know no absolutely
ain solution to the housing problem. We wrap our own few rolls
nc. coins in "tarnish proof" wrappers (Aluminum foil or special,
ide free' paper), seal them, and place them in a cool, dry spot.
ividual pieces are carefully wrapped in "tarnish proof" tissue
ch tones rather than tarnishes in extreme cases), placed in the
2x2" envelopes, and stored in appropriate coin boxes. Cellophane
lopes absorb atmospheric moisture, and neatly deposit it on the
s. Then they dry out and become brittle and liable to crack open,
ng the coins escape. Celluloid or cellulose acetate containers also
k open, and can scratch the surface of a top condition piece.
albums (and most envelopes) tarnish coins with the sulphur in
paper; those with transparent slides can abrade a coin's high spots
iction, when carelessly used. Plastic holders, while highly popular,
excellent "moisture traps," as in these dust, foreign matter in
eral, and moisture can wreak havoc.

ne trouble is, either you have your coins protected and out of
t, or you have them ready for admiring displays and somewhat
osed to atmospheric or other tarnish. Gold, nickel, tin, silver and
er are "tarnish resistant" in the order given. One solution is
eep coins in Clarke or similar boxes, mounting them in trays or
yers, and keeping the whole in a cabinet. This necessitates a love
"toned" pieces, and careful oiling and brushing of the copper
white metal specimens. Pure, refined mineral oil, if properly
ied, and the excess expertly removed, leaves a protective sheen on
er and tin, preserving lustre and protecting the latter against
dread "lead disease," a particularly dangerous form of oxidation.
hing, with a jeweler's No. 4 goat hair brush is very effective, if
done. The cabinet method requires a dry climate, or else the coins
l to be wrapped securely after each display at considerable trouble.

here are as many "expert" ways to clean coins as there are dealers.
ddition to the above data, we would suggest that you read Dr.
don's comments on pages 44-49 of his Cent book, and talk to
r, experienced collectors. Well toned coins, strictly Unc. or Proof
out blemishes, are valued more highly by us than the usually
d "cleaned" silver examples. It is almost inevitable that a really old
r coin which has so-called brilliance must have been meticulously
ned so as not to seem so. The aluminum pan with baking soda in
tion, often used for cleaning silverware, is good for ordinary dull
ish and is probably the commonest method, as well as one of the
st. Cyanide, ammonia (either by itself or in conjunction with
ed bicarbonate of soda), and many other chemicals can be used,
way or another. For our money, "expert cleaning" leaves the coin
ing as if it *had not been touched*. In this light, we suggest that

coins with an even and attractively colored toning be left alone, as will for a long time protect them against less desirable tarnish.

Abrasives, of any sort, are dangerous. Jeweler's rouge is to be avoided like the plague; it is simply iron oxide (rust) ground to fine powder, and its action is simple scouring. Cyanide and "Instant-Dip" give an unnatural color to both silver and copper, and the second or third application (eventually necessary) often gives very ugly results. "Brilliantize" we would rather not comment upon.

Proofs are no different from other coins, except that they show the results of sloppy cleaning more easily. We do not touch 99% of the material that we handle, except for an occasional brushing, or the judicious use of a little mineral oil. To sum up, it is far better to leave "improving" to the other fellow, as well as the "expert" designation in this field of endeavor.



- 2584 **Half Dollars. 1812.** Normal date. H-4; B. 5a-Eb. Severely injured dies; LIBERTY on shield and again under wing. Unusual. Choice Unc. Valuable.\$14.25
- 2585 **1813. 50 C. over UNI.** H-1; B. 1-A. Extraordinary error: engraver first began UNITED below claws, then corrected it by punching 50 C. there. Excessively rare; first seen among over 500 1813's examined. Fine. New "type."\$65.00
- 2586 Normal dies. Not in H.; B. 8-F. This was Unc., but no shows slight cabinet friction. Blue tone. Ex Brand.\$8.95
- 2587 Same obv. New rev., like "C". Abt. Unc., lustrous.\$7.50
- 2588 Unlisted dies. Choice Unc., faintest handling.\$13.50
- 2589 Unlisted obv. (different from last); rev. apparently Beistle H. Gray toned Unc., hidden edge dent. Obverse weakly struck, the reverse stronger.\$11.75
- 2590 **1814.** H-2; B. 8c-Hc. Shattered and severely injured dies quadruple "suction marks." Only one other seen so. Unc. slight evidence of handling. Very unusual.\$13.50
- 2591 **1817.** Date 1817. Not in Haseltine; B. 2-B. V. Good.\$4.95
- 2592 Normal date. H-4; B. 4²-E. Was Unc., but obv. buffed to resemble a Proof. Ex McPherson Coll., at \$14.\$2.95
- 2593 **1818/7.** First 8 large (in B. 2-B both 8's small). H-2; B. 1-A. AU, lustrous. **\$6.95** Not quite as nice.\$5.95
- 2594 **1818.** Normal date. H-9; B. 7-G. Unc., beautiful first strike; trifling handling marks on rev., eagle's head weak. Ex McPherson Coll. at \$11.\$8.95
- 2595 Unlisted variety; N too high, D low. Fine-VF.\$3.75
- 2596 **1819/18.** H-3; B. 1-A. Large 9. Exact match for lot 2587 above, and like it ex Brand. Records to \$14.\$9.75
- 2597 Same type; H-4; B. 3-C. Fine; Haseltine "Scarce."\$2.25
- 2598 Small 9. H-2; B. 2-B. Unl. rev. crack. VF plus.\$3.25
- 2599 **1820/19.** H-1; B. 2-B. VF, lustrous; faint scratches.\$3.25
- 2600 Large close date, sq. 2. H-4; B. 5-E. EF, much mint lustre. Record of \$14 Unc. (1941!) Rev. of 1821; scarce.\$5.95
- 2601 Similar; medium wide date. H-3; B. 6-F. (There is a rare one with extremely wide date.) Abt. EF, lustre.\$5.25
- 2602 **1821.** Not in H.; B. 1-A. VF/Near EF, lustre. Rare.\$2.95
- 2603 H-4; B. 4-E. Unc./ AU, rainbow tone. Nice.\$5.25
- 2604 **1822/1.** B. 3-C. The 1 shows at r. in angle of second 2. Unc. apparently cleaned long ago, but lustrous. RRR type, unlisted in Standard Cat., unpriced in Guidebook. Beistle did not know this var. was an overdate.\$47.50
- 2605 Same type. B. 7-G. The 1 shows in angle and under curl of the 2. Abt. V. Fine; as rare as the last.\$29.50
- 2606 Similar. B. 8-H. Abt. EF, cleaned. Equally rare.\$33.75
- 2607 Same variety. V. good; rev. edge nick.\$11.50
- 2608 **1822.** B. 9-J. Abt. Unc., lustrous. Ex Brand.\$4.25
- 2609 Obv. new, rev. D? Obv. like Beistle 4 but star almost touched cap at l. Rev. Re-engraved claws. EF.\$3.95
- 2610 **1823.** B. 3-C. Abt. Unc., nearly full mint lustre. Despite Beistle and the Guidebook, have never seen appreciable variation in size of 50 C. in this date or 1826. B. 5- (unseen) only "small 50 C." variety. Really choice.\$4.95
- 2611 Obv. 6; Rev. H. Unc., trifling cabinet friction.\$5.25
- 2612 Obv. 6; Rev. new. Obv. from shattered die; tiny scratches but still a beautiful, rainbow-toned, prooflike coin. Rev.

	blue and gray, trifling friction.	\$5.50
3	1824/22/20. Usually called "1824 over various dates." H-1; B. 1-A. AU, sky-blue tone; minar rev. scratches.	\$16.50
4	1824/21. B. 7-F. EF plus; lustre, pale gold tone.	\$7.25
5	Similar. B. 12-L. Unc., beautiful rainbow tanning; slight cabinet friction on rev. only. Record of \$11.	\$9.75
6	1824. Close perfect date; B. 9-H. Unc. Ex Brand.	\$6.50
7	Same. Abt. Unc., lustrous obv. \$4.95 Fine-VF.	\$1.85
8	Wide perfect date. B. 11-K (?); Beistle descriptions from this point on almost worthless. Was Unc. Golden and chartreuse tone, but cabinet friction. Ex Brand.	\$5.25
9	Similar; B. 13-M. Abt. Unc., some lustre.	\$4.75
0	Closer date; obv. 5, rev. new. First S too high; crack over ICA and UNITED S. Better than last.	\$5.50
1	1825. 2 with elaborate curl and long tail; Fancy 2. H-5; Not in B. Unc., defective planchet. Haseltine called it RRR. Quite choice, the rev. especially.	\$8.95
2	Fancy 2; H-11; B. 7-G. Heavily recut 50 C. Unc., an un- believable peacock blue. Ex Brand.	\$8.50
3	Plain 2, as are all to follow (obviously the Fancy 2 is rarer). B. 10-K. "Gem" Unc. Worth far over list sa.	\$10.50
4	Another B. 10-K. Gray toned Unc. Ex Brand.	\$6.75
5	B. 11-L. Blue and gold toned Unc., cabinet friction.	\$5.95
6	Similar vars. VF or so. \$2.25 About V. Fine.	\$1.95
7	1826. Fancy 2 as in 1825. "Gem" Unc. Die cracks match B. 5b-Fa, but the obv. is not 5 and Beistle does not de- scribe Rev. F. (Henceforth attributions became virtually impracticable.) Ex Brand. Premium coin.	\$10.50
8	Same dies. Unc., gray-blue tanning. Ex Brand.	\$6.50
9	B. 7a-M. Golden toned Unc. Ex Brand. \$6.75 EF, lustre. \$3.50	
0	B. 13-S. Widest date in the series. EF; ex Brand.	\$3.50
1	New obverse. Like Beistle 14 but re-cut 8; Rev. D. Toned Unc., ex Brand. Quite beautiful.	\$7.75
2	Other vars. with fancy 2 as above. Unc. \$6.25 AU.	\$4.95
3	Same. EF. \$3.95 Almost EF (B. 13-S). \$3.00 VF or so. \$2.25	
4	Plain 2 (evidently much the rarer in this date). B. 2-B. Unc., toned; ex Brand. \$8.50 EF. \$5.50 Abt. VF.	\$3.25
5	Same type; B. 6-G. Very fine.	\$3.50
6	1827/6. B. 1-A (rev. is '26 "S"). EF/AU. \$14.50 VF.	\$7.95
7	Same type. B. 2-B. V. Fine plus, lustrous.	\$8.25
8	1827. Sq. based 2. B. 5-F. Nicely toned Unc. Brand.	\$5.95
9	B. 12-M. Good match for last. Also ex Brand.	\$5.95
0	B. 18-Va (rev. unlisted cracks). Unc., ex Brand.	\$5.75
1	Same. Abt. Unc. \$3.95 Another, rev. impaired.	\$3.25
2	Unlisted variety. Dark toned Unc., ex Brand.	\$5.95
3	B. 7b-X. (Additional unlisted cks.) AU, lustrous.	\$4.25
4	B. 20-Z. Ex. Fine. Attractive blue tanning.	\$2.95
5	Various vars. Unc. \$5.25 AU. \$3.95 Ex. Fine. Ea.	\$2.95
6	Similar. V. Fine. \$1.95 Fine or better. Ea.	\$1.25
7	Curled 2. H-10; B. 10-L. New dies. EF-AU, lustrous.	\$7.95
8	Same variety. V. Fine; weak strike from worn dies.	\$3.95
9	1828. Large curve-based 2 without knob, as last. H-1; B. 1-A. Abt. Unc., lustre. \$8.25 Abt. V. Fine.	\$3.95
0	Same type. H-2; B. 1-B. Abt. VF, weak strike. Rare.	\$4.25
1	Same type. H-3; B. 2-C. Almost EF. Rare.	\$6.75
2	Large curled 2 with knob. H-5. RRR; not known to Beistle. EF, lustrous and choice. Lists to \$100. Unc.	\$65.00
3	Same type. H-6 (1 not as close to bust). RRR, but one or two more seen of this variety than of H-5. EF, lustrous, few handling marks. Record of \$50. (1954).	\$59.50
4	Same. Fine obv., VF rev. Usually found worse.	\$27.50
5	Lg. 8's as above; square 2. B. 5-G. V. Fine.	\$3.95
6	Same type. B. 5-H. EF/Abt. EF. Attractive; scarce.	\$6.25
7	Sm. 8's, square 2. B. 6-K. "Gem" Unc. Premium coin.	\$10.50
8	Same variety. Extremely Fine. Dark, bald.	\$5.75
9	Same type; unlisted muling, obv. 7, rev. E. Magnificent first strike; color of an oil slick. Ex Brand.	\$11.50
0	Similar; B. 9-M. Ex. Fine plus, some lustre.	\$6.25
1	Similar; Obv. 10, rev. new. Large letters as on all preceding. EF; planchet defect, almost full lustre.	\$6.75
2	Same type, various varieties. V. Fine or so.	\$3.75
3	Similar obv.; rev. Small Letters. Obv. Beistle 9; rev. 1829 M. RR; only lists at \$20. Unc. EF/AU.	\$17.75

- 2664 Same variety. VF plus. Readily identifiable by solid A's AMERICA, the first one high; 15 known to us.\$9.
- 2665 **1829/1.** Large 50 C. H-2; B. 1-A. Beautiful first strike. Records to \$16. This one cost \$14. at the McPherson sale as a "Proof"; faint obv. scratch.\$13.
- 2666 Same. Abt. Unc., lustre; faint cabinet friction.\$10.
- 2667 Same obv.; rev. small 50 C. H-1; B. 1-B. Only about 50 but notably rarer than last. (In the Lg. 50 C. the 5 is much larger than the O.) Third one seen.\$8.
- 2668 **1829.** Perfect date. Lg. letters (AME much larger than the usual 1829's, especially). B. 3-E. VF plus. RR.\$8.
- 2669 Same variety; about VF. Underrated in Std. Cat.\$7.
- 2670 Same type, different die. New obv.; rev. J. RRR. VF.\$8.
- 2671 Usual small letters; small 50 C. B. 14-P. Choice Unc., black lacquered. Ex Brand.\$5.
- 2672 Same type; unlisted obv., rev. K or R? AU; Brand.\$5.
- 2673 Similar; B. 3-M. VF/Abt. EF, much mint lustre.\$3.
- 2674 Similar; unlisted. Obv. similar to 15, rev. like F but P and on scroll both open at top. Ex. Fine.\$3.
- 2675 Various varieties. EF, mint lustre. **\$3.75** VF.\$1.
- 2676 Similar; Large 50 C. B. 12-Q (?). AU, lustre. Brand.\$5.
- 2677 Same type; various varieties. EF. **\$3.95** VF or better.\$2.
- 2678 **1830.** Large O. Various dies. Unc., choice.\$6.
- 2679 Similar. AU, lustre. **\$4.75** EF. **\$3.95** Very Fine.\$2.
- 2680 Small O; Large 50 C. as in 1829. B. 5-E. Unlisted "type" and rare. Unc. **\$7.75** Ex. Fine or so.\$6.
- 2681 Small O; Sm. 50 C. as on all following. Small letters (although 1830 10-K reported to have large letters, we have never seen it). Prooflike "gem" Unc. RR so.\$9.
- 2682 Similar; various dies. Unc. Like the last, ex Brand.\$6.
- 2683 Same. Unc., a little cabinet friction.\$4.
- 2684 Same. EF or so. **\$3.95** VF. **\$1.95** Only Fine.\$1.
- 2685 **1831.** Perfect 1's as in 1830. B. 4-E(?). Lustrous Abt. Unc. but with faintest scratches. Ex Brand.\$5.
- 2686 Similar. B. 13-N. Abt. VF. **\$2.95** Unlisted var. Fine.\$2.
- 2687 Similar. B. 6-G. Fine reeding between words on edge as on all to follow, but unlike any preceding. Unc., lacquered ex Brand, and RR.\$8.
- 2688 Blunt 1's as on all to follow. (Evidently perfect 1's far rarer than B. 3a-D. Unc. **\$4.85** AU/EF. Ex Brand.\$3.
- 2689 Same. Abt. EF, lustre. **\$2.95** Abt. V. Fine or so.\$1.
- 2690 B. 3a-K. VF or so, dark. **\$1.85** B. 1-B. EF, scratched.\$2.
- 2691 B. 7-C. Gray toned Unc. Ex Brand. **\$4.50** AU. **\$3.60** EF\$3.
- 2692 Obv. 5, rev. new. Unc., obv. blue-green toning.\$4.
- 2693 Various varieties. Fine or better.\$1.
- 2694 **1832.** Small letters as are all offered here. Perfect 1; heavily re-cut date. Not in Beistle, first seen. Unc., traces cabinet friction. Ex Brand.\$5.
- 2695 Similar but date not recut. Various dies. Unc., cabinet friction. **\$3.80** EF or better. **\$3.25** VF-EF, lustre.\$2.
- 2696 As last. VF or so. **\$1.95** Fine or better.\$1.
- 2697 Similar. Hyphen before date. B. 8-L. F plus. RR.\$3.
- 2698 Perfect 1; rev. odd die with withered berries, misshapen arrows. Probably B. 4-D. V. Fine.\$2.
- 2699 Blunt 1; same rev. Not 1-D nor 3-D. Unc. Record of \$3. VF in WGC sale (1945, #210).\$4.
- 2700 Similar obv.; same rev. Possibly what Beistle meant by 11-Db. Very Fine. **\$2.25** Fine to V. Fine.\$1.
- 2701 Blunt 1 as are all following. Recut 5. B. 2-E. AU, almost fine lustre. Ex Brand. **\$3.75** Unc., scratched. **\$3.25** VF.\$1.
- 2702 Various dies. Lustrous EF or so. **\$3.25** V. Fine.\$1.
- 2703 **1833.** Medium 50 C. B. 1-A. Ex. Fine, ex Brand.\$3.
- 2704 Small 50 C. B. 2-B. EF. **\$3.50** V. Fine or so.\$1.
- 2705 Similar; new obv., rev. (J?) is the die earlier used on 1830 proofs. VF, lustre. **\$2.25** Not as nice.\$1.
- 2706 Various dies. EF, lustre. **\$3.25** VF plus. **\$2.50** VF.\$1.
- 2707 Large 50 C. B. 4-D. Abt. Unc. Scarce, ex Brand.\$4.
- 2708 Same. EF. **\$3.75** Unl. variety. Abt. VF, scratched.\$1.
- 2709 **1834.** Large date, stars and letters. Various dies, none in Beistle (at least twenty of this date). AU, almost fine lustre. **\$4.95** EF or so, equally lustrous.\$4.
- 2710 Same. VF/EF needs cleaning. **\$2.95** VF or so.\$2.
- 2711 Large date, small letters. Various dies. Choice Unc.,

Brand. \$5.50 AU or better, almost full lustre.	\$3.95
Same. EF or so. \$3.45 VF plus. \$2.45 Abt. VF.	\$1.85
Small date, large stars, small letters. Large C in 50 C. as on preceding. Choice Unc. Ex Brand. \$5.95 AU.	\$3.95
Similar. EF, edge nick, lacquer. \$2.75 VF. \$1.95 VF or so, but scratched.	\$1.35
Similar, but small C in 50 C. Unc., not well struck up, but nice. \$4.75 AU, ex Brand. \$3.85 EF. \$3.25 VF.	\$1.95
Small date, stars and letters. Lg. C. EF/AU.	\$3.25
Same. VF or better. \$1.95 Fine to VF.	\$1.35
Similar; small C. Choice Unc., beautiful toning.	\$5.65
Same. EF plus, lustre, ex Brand. \$3.75 Not as nice.	\$3.25
Same. VF to EF. \$2.75 VF. \$1.95 Fine to VF.	\$1.35
1835. Lg. C. EF, ex Brand. \$3.50 VF. \$1.95 F.	\$1.15
Small C. EF, lustre. \$3.50 VF. \$1.95 Fine.	\$1.15
1836. Lettered edge as are all here offered. Large C. Choice Proof, not quite perfect; records above \$65. for similar ones. Of special interest because reverse is from die later repolished and used on 1833-4-5 restrikes — thorn on end of stem. Ex B. G. Johnson; first seen, second reported and doubtless RRR.	\$85.00
Similar; 50 over 00, the erroneous zero plainly visible left of 5. Three proofs and five or six non-proofs now known besides this. Records of \$300. in Proof. Abt. Unc., choice. Type coin; see our 45th sale catalog. RRR.	\$95.00
Same dies. Very Fine, tarnished.	\$65.00
Various dies with large C. Rainbow toned Unc.	\$5.25
AU, lustre. \$4.25 VF-EF. \$2.95 VF. \$1.95 F-VF.	\$1.65
Small C in 50 C. (the rarer type); recut 50 C. Lightly toned Proof, not fully brilliant. Ex Brand. RR.	\$69.50
Similar; toned EF-AU, lustrous. Ex Brand.	\$3.95
Various dies; VF or thereabouts.	\$1.95
1837. EF or so. \$5.25 Very Fine, imperfect.	\$2.95
1838. Shade from Unc., weak strike. Ex Brand.	\$8.75
Same. EF. \$7.50 VF-EF, some lustre. \$4.75 VF, impf.	\$2.75
Fine or better, also not quite perfect.	\$1.85
1839. Bust type. VF plus. \$4.95 VF or so, weak.	\$3.65
1839 "O". Shattered dies (B. 2-Aa). VF. Scarce.	\$24.50
1839 Lib. Std. with drapery. Superb! RR so.	\$25.00
Same. Abt. Unc., first strike. Ex Brand.	\$14.50
Same. EF, choice. \$11.95 F-VF. \$5.25 Good to VG.	\$3.75
1840. Small letters. Choice Unc. Ex Brand.	\$18.50
Same. Fine. \$4.95 Sharper but obverse cut.	\$2.40
Similar. Heavily re-cut date. VF plus. RR.	\$13.50
Large letters as in 1838. Rusted obv. die; shattered reverse accounting for this coin's rarity. Unc., and the only one seen so to date. RRR condition.	\$77.50
1840 "O". Regular small letters. VF. \$1.95 Good.	\$1.10
1841 "O". Fine, weak strike.	\$1.85
1842. Small date. AU, 1st strike. \$7.00 V. Fine.	\$2.25
Large date. EF, handling marks; probably ex Proof.	\$6.85
1842. Large date, re-engraved. Abt. Unc.	\$12.95
1842 "O". Small date and letters. V. Fine plus and RR. These dies are known to have been in use only Jan.-Feb. 1842, accounting for coin's rarity. This one is about equal to the DuPont piece at \$110.	\$69.50
Same. Just about Fine, weakly struck.	\$34.50
1842 "O". Large date and letters. Abt. V. Fine.	\$2.85
1843. Choice Unc., beautiful first strike.	\$8.90
Variety with rev. bisecting break (Beistle Rev. F). Ex. Fine and undoubtedly rare. \$5.75 Abt. V. Fine.	\$2.75
1843 "O". Close to Very Fine.	\$2.25
1844. Very fine.	\$2.95
1844. Re-engraved date. Cat. \$7.50 VF. This one F.	\$5.50
1845 "O". No drapery from elbow. Unc., choice.	\$28.50
Same. Double cut date. AU/ Abt. EF. RR.	\$22.50
1846. Over Horizontal 6. Abt. Unc., extra nice. One of three finest seen and about equal to the DuPont coin at \$105.	\$79.50
Same. F/VF, RR. \$42.50 V. Good, fully legible.	\$25.00
Normal small date. Very Fine.	\$2.25
1846 "O". Small date; no drapery. Fig. 1 re-cut. Unc.	\$21.50
Same. Without recutting showing. VF plus.	\$8.75

2764	Regular small date. Almost Fine.	\$1
2765	1847. Re-cut 7. Choice Unc. Reg. die cot. \$10. and brought \$12., this unlisted "type" worth more.	\$12
2766	1847 "O". VF. \$2.25 F-VF. \$1.85 Near F. \$1.50 G/VG. \$1	
2767	1848. 18 heavily recut. Superb first strike. Unlisted "type" only two others seen. Magnificent!	\$19
2768	1848 "O". V. Fine, weak impression.	\$2
2769	1849. 1 heavily recut. Superb first strike, like No. 27 above. The ordinary die has brought \$13. so; this listed \$15. and is worth more. A "gem" coin.	\$17
2770	1849 "O". Fine or so.	\$2
2771	1850 "O". EF, blue-gray tone. \$3.25 VG or better.	\$1
2772	1851. EF/AU, golden lustre. RR date; most of 1850-52 similar melted as worth over face. Record \$22. Unc.	\$13
2773	1852. Abt. EF/EF plus, lustre. RR, like the last.	\$16
2774	1853. Type coin; Arrows and Roys. Unc., tiny edge nicks otherwise superb. \$10.75 VF or better, few flaws. \$3	
2775	1853 "O". Abt. EF. \$8.75 EF cleaned. \$7.25 VF or so, cleaned. \$4.95 Abt. Fine. \$3.25 Only Good.	\$1
2776	Some. Partly recut date. EF or so, tarnished.	\$9
2777	1854. Normal date. Shattered obv. die. "Gem" Unc. \$8	
2778	Some. EF-AU. \$2.75 VF cleaned. \$1.40 Abt. VF, toned. \$1	
2779	Similar. Recut 85. Unc. \$9.75 Fine, cleaned.	\$1
2780	Similar. Entire date recut; unlisted "type." EF-AU, d. toning. \$7.50 VF or better, cleaned.	\$4
2781	1854 "O". Normal date. AU, choice. \$2.95 VF cleaned. \$1	
2782	Similar. Recut 85. EF/AU, slight edge nicks. \$6.95 V. F. or better, cleaned.	\$2
2783	Similar. Entire date recut. AU, deeply toned. \$7.50 EF better, badly rusted rev. die. \$6.65 Some, cleaned. \$5	
2784	Some. VF or so. \$3.45 F plus, cleaned. \$2.35 Abt. F. \$1	
2785	1855. VF plus, lustre. \$3.75 VF, impf., cleaned.	\$2
2786	1855 "O". Toned Unc., ex Brond. \$7.50 AU, unusual choice. \$4.75 EF-AU. \$3.85 VF or better. \$1.95 F. \$1	
2787	Similar. Recut date. EF or so, some lustre.	\$7
2788	1856. V. Fine or so. \$1.85 Some, cleaned.	\$1
2789	1856 "O". EF, dark gray and gold tone, ex Brond.	\$2
2790	Some, cleaned, sharper. \$2.50 V. Fine, similar.	\$1
2791	Another. Heavily recut 56. AU. \$9.50 VF-EF, toned. \$5	
2792	Entirely recut date. Very Fine or so.	\$4
2793	1857. AU; prooflike obv., rusted rev. die.	\$3
2794	Same. EF or so, cleaned. \$2.75 V. Fine or so.	\$1
2795	1857 "O". Very Fine.	\$2
2796	1857 "S". VG/Abt. F. Clean, even wear; fully legible except ER of LIBERTY; no real mishandling. RR.	\$11
2797	1858. EF-AU lustre. \$3.25 EF plus. \$2.95 VF plus.	\$1
2798	1858 "O". Unc., blue and gold tone, ex Brand.	\$3
2799	Similar. Prooflike obv., dark rev. \$3.50 Brilliant, but with tiny marks; possibly cleaned. \$2.65 EF.	\$2
2800	Same. Almost EF, cleaned. \$1.75 V. Fine, dark.	\$1
2801	1858 "S". Large S. VF, cleaned. \$13.75 Near Fine, No. 2796 above. \$7.50 VG/Near F., field nick obv. \$5	
2802	Some, but medium S (ruder). VF cleaned, sharp. \$14 Not as nice. \$12.50 VG, choice for grade.	\$6
2803	1859. VF/EF, cleaned. \$2.75 Not as nice.	\$2
2804	1859 "O". This amazing coin was bought as a Proof; previous owner never noticed the mintmark, and with it this would easily pass. Cost \$17.50. Superb!	\$13
2805	Similar. Abt. Unc. lustre, toned; faint handling marks. \$2	
2806	Some. Ex. Fine or so. \$1.95 VF, few flaws.	\$1
2807	1859 "S". Lg. S. VF, cleaned. \$11.95 F-VF, similar. \$9	
2808	Some. Medium S (RR). V. Fine, cleaned.	\$13
2809	1860. Strictly very fine.	\$2
2810	1860 "O". Toned Unc. \$4.85 Prooflike, faint obv. cab. friction. \$3.65 Ex. Fine, cleaned.	\$2
2811	1860 "S". Lg. S. EF, cleaned. \$7.85 VF, cleaned.	\$4
2812	Some. Medium S. EF. \$8.95 VF plus, cleaned.	\$4
2813	1861. Choice, toned Unc. \$4.50 Not quite as nice.	\$4
2814	Some. AU. \$3.50 EF. \$2.95 Some. Cleaned. \$2.25 VF. \$1	
2815	1861 "O". Cracked CSA Obv. B. 5-D. The Lib. Std. die used earlier (Apr. 1861) on the four original CSA Pattern halves, with some crack from edge to bridge of nose seen on ANS's original CSA Proof. V. Fine plus; RR	

Definitely struck by the Confederacy.	\$48.50
Regular issue. (Actually, the chances are 7 to 1 that any 1861 "O" was struck under CSA authority.) Unc., weakly struck.	\$4.50
Slightly imperfect.	\$3.95
Cleaned.	\$3.85
Some, name faintly scratched in field.	\$1.95
Abt. EF, but cleaned.	\$2.65
Toned, one field scratch.	\$2.25
Similar, many obv. scratches, rev. EF plus.	\$1.45
1861 "S" . Large S. Rainbow toned Unc. RRR sa.	\$17.75
Some. AU, lustre, trifling friction; recut S.	\$12.75
Same. EF, cleaned.	\$10.50
Abt. EF, not as nice.	\$7.95
Same. V. Fine, cleaned but still attractive.	\$4.95
Similar. Medium S (RR). Unc., cleaned — now AU.	\$13.50
Some. EF, cleaned.	\$11.50
V. Fine or better.	\$5.75
1862 . At least Very Fine.	\$2.50
1862 "S" . Large S. Unc., choice.	\$21.50
Cleaned.	\$16.95
Same. AU, but cleaned.	\$12.95
EF or sa, similar.	\$10.95
Similar; medium S. R. Choice Unc.	\$22.50
EF-AU.	\$11.75
Some. EF, or so.	\$10.95
V. Fine or better, toned.	\$5.50
Similar; small S. RR. VF/EF cleaned.	\$8.75
VF plus.	\$6.25
1863 . Superb Proof, some toning.	\$18.00
AU, choice first strike, cleaned.	\$4.50
EF-AU.	\$3.95
EF cleaned.	\$3.25
1863 "S" (Small S only). Unc.	\$16.50
AU, choice.	\$10.50
Some. AU, cleaned.	\$9.50
Ex. Fine or so.	\$8.50
1864 . Choice Unc.	\$5.50
Nat so choice.	\$4.85
EF-AU.	\$4.25
1864 "S" . Large S (rorer). Unc.	\$13.50
AU or so.	\$8.85
Similar. Small S. Unc.	\$12.00
AU or so.	\$8.45
Fine.	\$2.00
Atypical smaller, narrow S, unlike any other in the half dollar series; first seen. AU, cleaned; RRR.	\$11.00
1865 . V. Fine or sa, toned at periphery.	\$2.95
1865 "S" . Regular small S. Almost superb.	\$11.50
Unc.	\$9.75
Same. Not quite as choice.	\$7.90
Cleaned "off Unc.".	\$5.95
1866 "S" . No motto. Abt. Fine; RRR (60,000).	\$6.95
1866 . Motto, as all following. Proof, rev. nick.	\$13.95
1866 "S" . V. Fine or so, weak strike. (994,000).	\$7.25
1868 . Choice Proof, blue toning.	\$15.00
1869 . Very Fine or so.	\$2.50
Strictly Good.	\$1.10
1869 "S" . Good, minute edge nicks. Low mintage.	\$1.75
1870 . Choice Proof.	\$13.50
Impaired Proof.	\$5.95
1871 . Light golden Proof, two rev. streaks.	\$12.50
1871 "CC" . V. Fine (needs cleaning); RR.	\$37.50
1872 "S" . VG/F; ex Elder, May 1935. Low mintage.	\$2.95
1873 . No Arrows. Choice Proof.	\$17.50
V. Fine.	\$2.50
1873 . Arrows. V. Fine to Ex. Fine.	\$9.75
1874 . Unc., almost perfect.	\$12.50
VF or better.	\$6.85
1875 . Choice Unc., about perfect.	\$5.25
AU or better, weak strike.	\$4.50
EF lustre.	\$3.95
Abt. VF.	\$2.25
1875 "S" . Off Unc.	\$5.50
EF or so.	\$4.25
VF, large S (the others have small S); RR, first seen.	\$3.75
1875 "CC" . EF, lustre; peripheral toning.	\$4.95
1876 . Type I: Lower berry split (1866-77). AU or better, first strike.	\$3.95
V. Fine, rainbow toning.	\$2.00
Similar; Type II (1876-91): Lower berry pointed, not split. Very Fine, odd color; RR.	\$4.75
1877 "S" . Type I (RR). Microscopic S. EF/AU.	\$5.75
Type II as usual. EF/AU, first strike.	\$3.75
1877 "CC" . Type II. EF.	\$6.25
VF.	\$4.95
Fine.	\$2.95
1879 . Tornished Proof.	\$13.00
Choice first strike (only 4800 struck).	\$11.25
Unc., mostly perfect.	\$10.00
1880 . V. Fine; rorer sa than in Proof. (8400).	\$5.50
1883 . VF/EF, but scratched. (8000)	\$4.85
1889 . So-called overdate, as are all. Choice Unc.	\$10.75
FRACTIONAL CURRENCY. First Issue. ABN Co.; Perforated.	
5¢. Raymond 1; Friedberg 1228 (\$12.50). Lemon yellow paper; Valentine 1. Crisp.	\$12.85
Same; usual buff paper. V-1a. Crisp.	\$10.75
Abt. EF.	\$6.95
Some, but a freak. Extra perforation diagonally from upper l. corner to POST. Crisp, and a beauty.	\$13.50
Same; 10¢. R-2; F-1240 (\$12.50). Crisp.	\$11.75
EF or so.	\$7.50
Same; 25¢. R-3; F-1279 (\$17.50). V-3a. Crisp, off center.	\$15.95
With very faint stains, otherwise as lost.	\$12.75
Some; 50¢. R-4; F-1310 (\$20.). Crisp, imperforate at left (from edge of sheet).	\$17.50
EF, slightly stained.	\$9.75

- 2871 Similar; plain edge. 5¢. R-5; F-1230 (\$3.). Yellow paper; crisp. **\$2.00** Not as nice; faint stains. **\$1.65** Usual b paper; crisp.\$1
- 2872 Same; 10¢. R-6; F-1242 (\$3.). V-6c. Deep blue-green i Crisp.\$2
- 2873 Another; extremely wide left margin. Plate 33. AU.\$1
- 2874 Same, but lighter green ink. Abt. Unc. or better.\$1
- 2875 Same; 25¢. R-7; F-1281 (\$5.). Yellow paper; EF (t corner crease), bought as Unc. and otherwise looks it. \$3
- 2876 Same; buff paper. V-7d. Unc. **\$4.50** AU (rev. stain). \$3 F-VF.\$3
- 2877 Same; 50¢. R-8; F-1312 (\$10). Crisp. **\$7.95** EF. \$6 VF.\$3
- 2878 No ABN Co.; Perforated. 5¢. R-9; F-1229 (\$10.). VF, fa spot.\$5
- 2879 Same; 10¢. R-10; F-1241 (\$10.). V. Fine or better.\$6
- 2880 Same; 50¢. R-12; F-1311 (\$20.). Crisp.\$18
- 2881 Similar; plain edge. 5¢. R-13; F-1231 (\$15). Crisp. **\$14**
- 2882 Same; 10¢. R-14; F-1243 (\$12.50). Creamy white pap crisp. **\$10.95** Snow white paper; crisp, faint rev. gu lines.\$11
- 2883 Same; 25¢. R-15; F-1282 (\$30). Pale creamy yellow pap just short of Perfect. Underrated, and a bargain at **\$26**
- 2884 **Second Issue.** Value surcharge only. 5¢. R-17; F-1232 (\$2 Crisp. **\$1.75** EF-AU. **\$1.35** V. Fine or better.\$1
- 2885 Same, but a freak. Bronze oval far off center. Crisp; obliqu trimmed. Rev. Plate 229. Not often seen.\$2
- 2886 Same; 10¢. R-18; F-1244 (\$2.50). Crisp. **\$2.00** EF.\$1
- 2887 Same; 25¢. R-19; F-1283 (\$5.). Crisp, lt. stains. \$4 VF.\$2
- 2888 Similar; rev. also surcharged 1863. 5¢. R-21; F-12 (\$2.75). Crisp, surcharges poorly printed. **\$2.00** Fine better.\$2
- 2889 Same; 18 63 and S. R-21a; F-1234 (\$3.). Crisp.\$2
- 2890 Similar; 18 63 only. 10¢. R-22; F-1245 (\$3.). Crisp. \$2
- 2891 Same, but surcharge 63 only at right; like F-1283a (25 but unpublished. Crisp and clean. First we've seen. **\$67**
- 2892 Same; 18 63 and S. R-22a; F-1246 (\$4.). Crisp.\$3
- 2893 Same; 18 63 and 1. R-22b; F-1247 (\$7.50). Crisp. \$6
- 2894 Similar; 18 63 only. 25¢. R-23; F-1284 (\$5.). Crisp. \$5
- 2895 Another; reverse slate color, not purple. Crisp; first we h seen. Apparently V-23c. Plate 61 (rev.)\$6
- 2896 Same; 18 63 and S. R-23a; F-1286 (\$5.). Heliotrope bac V-27b. Crisp freak, surcharge too high; S at lower l. \$5 AU, faint offset over original reverse printing.\$3
- 2897 Same; regular purple backs. Crisp. **\$4.75** EF. **\$3.45** F. \$1
- 2898 Same; 18 63 and A. R-23b; F-1285 (\$7.50). Crisp l tiny corner crease. Dull faded purple back.\$5
- 2899 Same; 18 63 and 2 (?). R-23c; F-1288 (\$12.50). Fig at upper r. uncertain, possibly a 1, though we have ne seen an unequivocal example of F-1287 (18 63 and Crisp, but with center crease. **\$11.25** Crisp, but tiny cor tear.\$9
- 2900 Similar; 18 63 only. 50¢. R-24; F-1316 (\$10.). Cri crimson back. **\$9.25** Scarlet back.\$9
- 2901 Same; 18 63 and A. R-24a; F-1317 (\$8.). Crisp; the better than usual but not perfect (none seen perfect); back.\$8
- 2902 As last but orange back. **\$8.25** Small reverse stain.\$7
- 2903 Same; 18 63 and 1. R-24b; F-1318 (\$8.). Crisp. **\$7.50** Mi edge stains from offset (manufacturing defect).\$6
- 2904 As last but small corner crease, otherwise choice.\$6
- 2905 Same; **18 63 and S. R-24c; F-1319** (Unpriced; "Ex. Rare. (In both the surcharge is given as S-2; a typograph error in Raymond, picked up in Friedberg as he eviden never saw one of these.) Crisp; orange back. The S is distinct as always, but of entirely different shape from A of R-24a. Like those to follow, authenticated and s with our unconditional guarantee. RRRR.\$119
- 2906 Another; russet back. (These color variants arise from diff ent batches of red ink which faded differently. Perman red ink of standardized hue is an ochievement of the 25 yrs.) EF or so, minute tear at lower edge. RRRR. **\$107**

Vertical strip of four, folded between the middle two, but otherwise perfect. Orange backs. Possibly unique?	\$395.00
Similar; 5¢. Fibre paper; surcharge 18 63 and R-1. R-25; F-1235 (\$20.). Crisp, but slightly stained. Rare condition.	\$18.50
Similar; 10¢. Fibre paper; 18 63 and T-1. R-26; F-1249 (\$20.). (Note: We have never seen F-1250.) Fine; horiz. crease.	\$7.75
Similar; 50¢. Fibre paper; 18 63 and O-1. R-28; F-1320 (\$20.). Crisp and clean. RR condition for these fragile notes.	\$23.50
Same, but 18 63 and T-1. R-28b; F-1322 (\$20.). Crisp beauty, almost of Superb grade. Best we've seen.	\$25.00
Third Issue. Green backs. 3¢. Dark curtain. R-29; F-1227 (\$4.). Off Unc. \$2.95 Vertical pair, folded between them and near bottom, but otherwise crisp.	\$6.35
Same; light curtain. R-30; F-1226 (\$3.). Crisp.	\$2.50
VF.	\$1.25
Similar; 5¢. R-31; F-1238 (\$3.). Crisp.	\$2.50
Same; design letter a. R-31a; F-1239 (\$6.). Crisp.	\$5.45
Similar; 10¢. R-32; F-1255 (\$3.). Crisp.	\$2.65
Same; design numeral 1. R-32a. F-1256 (\$4.). Crisp.	\$3.50
VF.	\$1.65
Same; choice pair with extremely large and microscopic 1's. Former has 1 almost double regular size; latter less than half regular size. Very Fine and crisp. First handled.	\$5.50
2 Pcs.	\$5.50
Similar; 25¢. R-33; F-1294 (\$3.). Crisp.	\$2.25 AU.
Same; large letter a. R-33a; F-1296 (\$6.). Crisp.	\$5.00
Same; small letter a. R-33a; F-1295 (\$5.). Crisp.	\$4.50
EF.	\$2.65
Same; surcharge M-2-6-5; fibre paper. R-34; F-1297 (\$20.). Crisp; RR.	\$22.50
A little yellowed.	\$17.50
Letter a. R-34a; F-1298 (\$35.). Crisp.	\$37.50 AU.
Similar; solid bronze obverse surcharges (only appearance of these on 25¢ notes in the series). R-35; F-1299 (\$125. New). VG or better for piece; paper yellowed, slightly cracked; tiny piece off edge. Once fibre paper dried, it withstood bending and folding about as well as would graham crackers, explaining limited issue of these notes. RRR even in this condition.	\$42.50
Similar; 50¢. Justice. R-36; F-1358 (\$15.). Crisp.	\$14.00
Same; surcharge A-2-6-5 widely spaced; obv. very large numeral 1. R-37b; F-1368 (\$12.50). Crisp, clean but weak imprint.	\$11.25
Same; surcharge narrower. R-37½; F-1362 (\$15.). Crisp, but with tiny corner creases. Underrated.	\$12.95
Design 1 and a. R-37½a; F-1363 (\$35.). Fine. RR.	\$19.50
Numeral 1. R-37½b; F-1364 (\$17.50). EF plus.	\$12.95
Same, but surcharges widely spaced; fiber paper. R-38; F-1370 (\$35.). F-VF; actually mostly crisp, slight soiling, light center crease. Underrated, like all fiber paper notes.	\$22.50
As last; letter a. R-38c; F-1373 (\$45.). EF-AU; actually crisp and bright, but ever so lightly bent. RR.	\$37.50
Spinner. R-39; F-1331 (\$10.). Crisp.	\$9.00 AU.
Same; Design 1 and a. R-39a; F-1332 (\$30.). Crisp, but paper showing age. Eleven times rarer than last.	\$26.75
Same; numeral 1. R-39b; F-1333 (\$10.). Abt. Unc.	\$8.35
Same; letter a. R-39c; F-1334 (\$10.). Crisp.	\$9.50
Same; Type 2 rev., center value medallion. R-41; F-1339 (\$12.50). Abt. Unc.	\$9.50
Extremely Fine or so.	\$7.90
Same; Design 1 and a. R-41a; F-1340 (\$20.). Crisp. RR.	\$19.50
Same; numeral 1. R-41b; F-1341 (\$12.50). Abt. Unc.	\$9.95
EF or so, paper yellowed from age.	\$7.50
Same; letter a. R-41c; F-1342 (\$12.50). Crisp.	\$11.50
EF.	\$8.95
Third Issue. Red Backs. 5¢. R-42; F-1236 (\$10.). Crisp.	\$8.50
Not as nice; yellowed at edges or with slight soiling.	\$7.90
Same; letter a. R-42a; F-1237 (\$17.50). Crisp.	\$16.00
Technically Unc., slight edge damage from hinges.	\$9.50

- 2942 Similar; 10¢. R-43; F-1251 (\$10.). Almost Superb. \$
Faint traces of stamp hinging. **\$8.50** Two vertical creases
but no other signs of handling; rev. Plate 4.\$
- 2943 Same; numeral 1. R-43a; F-1252 (\$12.50). Crisp and choice
but irregularly trimmed at r. top and bottom (when made)\$1
- 2944 Similar; 25¢. R-44; F-1291 (\$10.). Crisp beauty.\$1
- 2945 Same; small letter a. R-44a; F-1292 (\$12.50). Crisp. \$1
- 2946 Similar; 50¢. Justice; surcharge A-2-6-5; large numeral
R-46b; F-1349 (\$17.50). Crisp and choice.\$1
- 2947 As last, but letter a. R-46c; F-1350 (\$20.). Same grade\$
- 2948 Similar; Spinner; same surcharge. R-48; F-1324 (\$12.50).
Crisp. **\$11.50** Slight obv. and rev. stains (offset). \$1
- 2949 As last; Design 1 and a. R-48a; F-1325 (\$35.). EF. \$2
- 2950 Same; numeral 1. R-48b; F-1326 (\$17.50). Crisp.\$1
- 2951 Same; letter a. R-48c; F-1327 (\$20.). Like the last. \$1
- 2952 **Autograph Signatures. 10¢**; Colby and Spinner. R-49; F-1328
(\$10.). Crisp, bright beauty. **\$9.25** Abt. Unc.\$
- 2953 Similar; 50¢. Justice; Colby and Spinner. R-51; F-1329
(\$20.). Crisp. **\$18.75** Similar grade; light corner crease\$1
- 2954 As last; surcharge A-2-6-5. R-52; F-1356 (\$30.). EF. \$2
- 2955 As last; on fragile fiber paper and surcharge S-2-6-4. R-53
F-1357 (\$40. New, but we have seen none perfect). F-1357
center crease only. **\$28.50** Fine, three creases.\$2
- 2956 Similar; Spinner. Colby and Spinner; A-2-6-5. R-54; F-1358
(\$15.). Crisp. **\$13.75** With small corner crease.\$1
- 2957 **Fourth Issue. 10¢**. Liberty. Large red seal; "plain" watermark
marked paper (really with few faint pink fibres; "plain" watermark
only compared to two sorts of paper with heavy fibres; see
follow, R-61 to 64, 65 to 78). R-57; F-1257 (\$9.50). Crisp.
.....\$
- 2958 Same; obv. pink (cf. F-1266a). Crisp. **\$5.00** Regular paper
but error 'Alleson' (V-50). EF-AU.\$
- 2959 Same; 15¢. Columbia. R-58; F-1267 (\$4.50). Crisp. \$
- 2960 Same; 25¢. Washington. R-59; F-1301 (\$2.50). Crisp.
\$2.25 Abt. Unc. **\$1.65** Extremely Fine.\$
- 2961 Same; 50¢. Lincoln. R-60; F-1374 (\$7.50). Crisp.\$
- 2962 Same; 10¢. Large crimson seal; heavier paper with long
blue, violet, etc., fibres, but without blue ends; called "silk fibres"
in R. and F. R-61; F-1258 (\$2.50). Crisp. **\$2.00** Scarlet seal; Crisp. **\$2.15** Ex. Fine.\$
- 2963 Same; seal a pale orange tint unlike any preceding, and
numeral 10 in same color at lower left. Possibly V-1260 (\$50.)
as that fails to specify type of paper. Not in V., but on p. 24 he says
"The difference in the color of the seal is very rare." Unpub. Crisp. **\$3.00**
- 2964 15¢. Large red seal. R-62; F-1268 (\$4.50). Crisp. \$
- 2965 As last, but pale orange-red seal. Crisp, off center. RR. \$
- 2966 As last but numeral 10 as on No. 2963. RRR. Crisp. \$1
- 2967 25¢. Deep red seal. R-63; F-1302 (\$3.). Superb!\$
- 2968 As last; scarlet seal. Crisp Unc., but hardly Superb.\$
- 2969 As last, but brownish seal; figure 6 at lower left. Unpub.
RRR. Probably type of F-1304, 1305 (\$100. each). Crisp.\$6
- 2970 Same; 50¢. R-64; F-1375 (\$7.50). Crisp.\$
- 2971 Same; 10¢. Large red seal; paper with many blue and violet
fibres, and with about one third of right end stained brown.
R-65; F-1259 (\$3.50). Crisp beauty. **\$2.75** EF.\$

(To be Continued)

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